This sculpture trail has been produced by the National Recording Project for Sussex. The Project is a Heritage Lottery funded collaboration between the University of Brighton and the Public Monuments and Sculpture Association who are based in London. You can find out more about public monuments and sculptures in Sussex through our online database:

www.publicsculpturesofsussex.co.uk

The trail represents only a small selection from the rich and diverse sculptural heritage of Chichester. We hope that you enjoy it. If you would like any further information about these or any other sculptures and monuments in Sussex, or if you would like to contribute to the project in some way, please email us:

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MARKET CROSS

Erected: 1477 - 1503

The present cross replaced a much earlier wooden version but no clear record exists of how it was built or how much it cost. It is constructed in Caen stone and is some 1525 cm high. Each face of the structure has a niche that originally contained statues, probably of Bishops. In the niche facing West Street there is a copy of a bust of Charles I by Le Sueur. The original was placed there in 1664 and is now in Pallant House Gallery; the present one is a fibreglass copy placed there in 1978. A clock was added on three sides in 1724, given by Lady Farrington but in 1746 it was removed at the personal expense of Charles, 2nd Duke of Richmond and replaced with one that had four dials. The Market Cross was made a Grade I listed building on 5 July 1950. It is also a scheduled monument under the Ancient Monument Areas Act 1979 (as amended by the National Heritage Act 1983).

MINERVA TILE RELIEF

Sculptor: Yvonne Hudson Rusbridge
Erected: 1970s

A ceramic panel created by sculptor Yvonne Hudson Rusbridge (1924-1985). It consists of 36 separate tiles with raised surfaces and sculptural elements. It depicts Minerva, in profile in her plumed helmet. She watches the flight of a Swift. There are several other birds depicted including a Lapwing on the ground and an Owl, one of her symbols, perched on her shoulder. Other birds shown include a Chough, Crow, Herring Gull, Curlew, Bittern, Kestrel, Sparrowhawk, Cormorant and Swallow.
Sculptor: John Skelton  
Erected: 1963

This statue stands outside the Chichester District Museum. It is by the sculptor John Skelton (1923-1999) and was unveiled in 1963 by Sir Charles Wheeler. The sculpture, approximately 200cm high and 60 cm wide, is made from Kirkstone Westmoreland green slate and depicts two hands cradling a man-made jewel of gold leaf set in Perspex. There is a blue slate plaque set into the surrounding cobbles that says ‘Museums present to the world the precious offerings of the earth’. The piece was commissioned by Stanley Roth, the architect who designed the museum and echoes the idea of discovered fragments and relics of the past that find their way into museum collections.

Sculptor: Philip Jackson  
Erected: 1997

This bronze statue was created by well known local sculptor Philip Jackson (1944 - ) in 1997. It was created to commemorate the founder of the Chichester Festival Theatre, Leslie Evershed Martin (1903-1994). The theatre opened in 1962 primarily as the result of his efforts and the involvement of Sir Laurence Olivier who became the theatre's inaugural Artistic Director. Minerva, depicted in this dramatic statue, was the Roman goddess of crafts, poetry and wisdom and is known as the inventor of music. She was also goddess of warriors, medicine, wisdom and commerce. The Romans said that Minerva was not born in the usual way, but rather Jupiter had a horrible headache and Vulcan opened up his head and out came Minerva, fully grown, and dressed in armour, a long trailing robe, a helmet, a shield and a spear.
SPARTACUS

Sculptor: Tom Merrifield
Erected: 1988

A bronze statue of the character Spartacus, from the ballet of the same name by Khachaturian. The sculpture is by Tom Merrifield (1932-) and stands some 325cm high including the plinth. The sculptor trained first as a classical dancer and used to draw his fellow dancers. He later experimented with sculpture and on retiring from the stage took up the practice full time. The statue, made in 1984 and installed in 1988 was inspired by the Bolshoi Ballet London performance of the piece.

OEDIPUS

Sculptor: Trude Bunzl

A bronze statue of Oedipus by the sculptor Trude Bunzl. The dramatic statue, patinated a blue-green colour is 195cm high. Oedipus, in Greek mythology, through a series of misfortunes, fulfilled a prophesy by the Oracle, unknowingly murdering his father and marrying his own mother. His mother, on discovering this, killed herself and Oedipus, on discovering the truth, and her body, blinds himself with brooches from her gown. The statue depicts Oedipus just after he has carried out this act.
**AXIS MUNDI**

Sculptor: John Skelton  
Erected: 1990

Unveiled on 6 October 1990, this sculpture was created by the well known Sussex sculptor, John Skelton (1923-1999), whilst in residence at Bishop Otter College. The work is made from French limestone and is approximately 275 cm high x 280 cm wide. It is in the form of a Tau cross. Axis Mundi (translated: axis of the world or “world axis”), in religion or mythology, represents the connection between heaven and Earth. The vertical block represents life and the horizontal represents the after-life, at the same time representing the interaction of male and female forces. Access during term time only.

**CROSS THEME**

Sculptor: Geoffrey Clarke  
Erected: 1962

This piece was unveiled on 21 March 1962 during the Chapel’s dedication ceremony, conducted by Roger Wilson, the then Bishop of Chichester. The sculpture, by Geoffrey Clarke R.A. (1924 -) is approximately 915 cm high and is made from cast aluminium. The abstract piece, attached to the gable of the chapel immediately over the entrance door, depicts the crucifixion. It incorporates the figures of the two thieves who were crucified alongside Christ. The sculpture also holds a nugget of glass, a symbol of the eye of God. Clarke was commissioned to do some work for Chichester Cathedral and was subsequently asked to create this piece for Bishop Otter College. He has used words such as ‘illumination; inspiration; light; kindling of mind and spirit; vision’ to describe the work.
Various Sculptors & Dates

The Director of Planning at the hospital has made an extraordinary effort to include contemporary art throughout all the developments on the site over the past several years. As a result, the hospital has an extensive collection of large indoor and outdoor sculptures by major artists including Philip Jackson, Walter Bailey, Giles Penny, George Cutts and Vincent Gray. Many of these pieces are on long term loan from the makers, others have been donated under the ‘Art for St. Richards’ scheme. Along with the large body of paintings and prints on the walls and smaller, but no less important pieces in locations such as the Chapel, the sculpture collection contributes to an environment that is as pleasing to the eye as it is no doubt conducive to healing.

Erected: 1745

This fascinating stone obelisk, at the roundabout junction with St. Pancras was installed in 1745. The maker is unknown but it was erected to mark the then north-east boundary of the city. The obelisk was presented to the city by the Charles, 2nd Duke of Richmond and Lennox and Duke of Aubigny (1701-1750). The 2nd Duke was one of early cricket’s greatest patrons. He is associated with Sussex county cricket teams and especially with Slindon Cricket Club. The obelisk was overturned by vandals almost immediately after it had been erected as a tale circulated that a gold sovereign had been buried underneath it.
**MARBLE MAP**

**Sculptor:** John Skelton  
**Erected:** 1961/1986/1994

Unveiled in its current location in 1994, this unusual map of the local area was made by Sussex sculptor John Skelton (1923-1999) in October 1961. Set into the exterior wall of the store, it is made from incised and gilded dark fossil marble and is approximately 270 cm high x 330 cm wide. The map was originally commissioned and sited by Sainsbury’s at their North Street store in 1961. It was then moved to a new store in Westhampnett Road in 1986 that was subsequently destroyed by fire in 1993. The company took great care to restore it and it was re-sited at the new store when it opened in 1994.

**WAR MEMORIAL**

**Architects:** William Unsworth & Harry Inigo Triggs  
**Erected:** 1921/1958

The war memorial, dedicated to those lost in both world wars, used to stand in Eastgate Square but was moved to its present location in 1958. The architects were William Frederick Unsworth (1851-1912) and Harry Inigo Triggs (1876-1923). It was unveiled on 20 July 1921 by Field Marshal Sir William Robertson who was one of Field Marshal Douglas Haig’s Senior Staff.

The central stone obelisk and base stands some 600cm high. There are sixteen stone panels on the base and four panels set into the floor that hold the names of the fallen.
Sculptors: Philip & Michael Lindsey Clark
Erected: 1962/3

This unusual crucifix affixed above the main doors to the Catholic Church of St. Richard, was created by Philip Lindsey Clark (1889 – 1977), a well known sculptor of war memorials, and his son Michael Lindsey Clark (1918 – 1990). The crucifix is set against a striking window in Loire glass depicting Mary, Queen of Heaven.

The sculpture was commissioned by Father Langton-Fox who worked in the parish between 1959 and 1965. The piece, in bronze, was sculpted in 1962/1963 and is approximately 300 cm high. This beautiful church achieved a Grade II listing on 13 November 2007, primarily because it has 62 composite and single panels of Loire glass, one of the largest collections in Britain. These were also commissioned by Langton Fox in 1962. He had close links with Chartres, which is twinned with Chichester and is the home of Loire glass.

Sculptor: Philip Jackson
Erected: 2000

A bronze statue of the Saint by Philip Jackson (1944 -) that stands 280cm high on a 140cm granite and Portland limestone plinth. The statue was commissioned by the Friends of Chichester Cathedral and was unveiled on 15 June 2000 by Eric Kemp, the then Bishop of Chichester. In his left hand, the Saint holds a scourge, a symbol of self-discipline and the right is shown giving the blessing. St. Richard was the first Bishop of Chichester and his body lies in the shrine behind the high altar of the Cathedral. The Prayer of St. Richard is inscribed on the plinth.
15 STATUE OF WILLIAM HUSKISSON

**Sculptor:** John Edward Carew  
**Erected:** 1832

An imposing marble statue, 210cm high on a 160cm high plinth, created by the well known sculptor John Edward Carew (1785-1868). The memorial was commissioned by the 3rd. Earl of Egremont. Huskisson (1770-1830), is depicted in the robes of a Roman Senator. He was an M.P. and was Colonial Secretary under Wellington but he is probably more widely known for being the first person to die in Britain as a result of a railway accident. Huskisson was run over and killed by Stephenson’s Rocket, at the opening ceremonies for the world’s first ever passenger steam railway (between Liverpool and Manchester). He had not taken sufficient care before crossing the track to start a conversation with the Duke of Wellington. There is a plaque on the spot where the accident happened. Carew created a large collection of monumental sculptures for the 3rd. Earl of Egremont that can be seen at Petworth House.

16 GOODWOOD SCULPTURE PARK

The Foundation is a charitable organisation which commissions approximately 20 new monumental works annually, predominantly by contemporary British sculptors. The charity is the authority on planning, producing, selling and loaning large scale sculpture throughout the world. To date, the Foundation has commissioned 160 works from over 120 artists which have been placed in public and private collections all over the world. The 26 acre grounds, set in ancient woodland, consistently showcase an ever changing display of over 70 monumental sculptures by the very best emerging and established sculptors. All sculptures are for sale to provide funding for new commissions. To find out more about Goodwood Sculpture Park, including information on visiting the sculpture estate, contact:

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